



MUSEUM LOAN PROGRAM AT THE MORRIS MUSEUM



VISUAL & PERFORMING ARTS EXHIBITS

Music

Art Picture Sets

Learning to Look

Morris Museum Loan Program

About the Program

The Museum Loan Department has more than 1,400 portable boxed exhibits containing handling objects and interpretive materials that relate to subjects in the arts, sciences, history, and humanities. The boxed exhibits contain artifacts, models, charts, reproductions of artwork, science experiments, classroom activities, and mounted specimens of mammals, birds, and insects to enhance learning experiences. The collection also contains a number of CDs, DVDs, and a large slide collection, with slide projectors.

Hours and Location

Tuesday, Wednesday and Thursday from 9:30 a.m. to 5 p.m. In July and August, the department is open to the public on Wednesdays only. The easy-access entrance ramp is located at the rear of the museum, underneath the parking deck. The Morris Museum is located at 6 Normandy Heights Road in Morristown, New Jersey.

Borrowing

Boxed exhibits can be borrowed for two weeks and must be reserved at least seven days and up to two months in advance. Showcase exhibits, to be placed in a locked showcase, are available for a one-month loan. Workshop exhibits, which require preparation, are six-week loans. Pickup and return of exhibits are the responsibility of the borrower. Transportation must be in a closed vehicle.

Boxed Exhibit Listing

An online catalogue lists offerings and provides exhibit descriptions with related NJ Core Curriculum Content Standards to aid teachers in choosing exhibits that fit curriculum needs.

Fees and Membership

Individual Schools/Districts: See Morris Museum website's *Museum Loan Program* page for fees.

Individual Family: \$50

Public Library or Private Organization: \$375

Adult/Senior Facilities: \$375

An annual membership (September through August) is available to schools, school districts, home school groups, libraries, senior facilities, and individuals. Other groups should call for additional information.

New Jersey Core Curriculum Content Standards

1. Visual and Performing Arts
2. Comprehensive Health and Physical Education
3. Language Arts Literacy
4. Mathematics
5. Science
6. Social Studies
7. World Languages
8. Technological Literacy
9. Career Education and Consumer, Family and Life Skills

Exhibit Codes

	Exhibit Box with a variety of items
	Pictures
	Chart
	Slides

**For more information or to become a Museum Loan member,
please call 973.971.3709
or email slboxreserves@morrismuseum.org.**

VISUAL & PERFORMING ARTS

I. MUSIC EXHIBITS

-  **American Indian Musical Instruments**
Drums, rattles, pipes, dance bells, glossary, pictures, and articles
-  **Drums and Rattles**
Drums and rattles from around the globe including instruments from the dancing stick from Hawaii, to the hand drum from Taiwan.
-  **Famous Music Composers**
Two DVDs, busts of composers, biographies, a glossary, activities and pictures
-  **How a Piano Works**
Model, piano keys, pictures including the interior view of piano and more!
-  **Music Makers**
Instruments from around the world, which include pan pipes, thumb piano, finger cymbals and more!

II. ART PICTURE SETS

Matted with corner eyelets for hanging

-  **African Art Pictures**
-  **Age of Enlightenment Art (18th Century)**
18th Century Rococo and Neoclassical artists from Europe to the thirteen colonies
-  **American Art: 19th Century Painting**
Influential American artists such as Winslow Homer, John Singer Sargeant, Mary Cassatt and more
-  **American Folk Art**
An American movement in art history in which the art was produced by laboring trades-people, folk art being a decorative art rather than an aesthetic one.
-  **American Realist Art**
Realism, a late 19th century style in art, music and literature, which depicted the everyday activities and lives of regular individuals. This box includes images from artists such as Grant Wood, Winslow Homer, and others.
-  **Ancient Egyptian Art**
Images of paintings, sculpture and architecture capturing Ancient Egyptian art from the 5th dynasty to the 12th dynasty
-  **Ancient Greek Art**
An exploration into the architecture, sculpture and everyday items used in Ancient Greece

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- Ancient Mesopotamian Art**
Mesopotamian art is known for its innovations in sculpture and painted ceramics, as well as its highly advanced architecture, pictured in this box.
- 
- Ancient Middle American Indian Art**
The Aztec's, Mayans and Olmec, were three of the first major ancient civilizations in Middle America, captured here in the pictures of their art, architecture, and sculpture.
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- Ancient Roman Art**
In Ancient Rome, sculpture was considered one of the highest forms of art. The pictures in this box capture the vast variety of sculpture, architecture, mosaic tile work and more of this ancient civilization.
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- Audubon Bird Prints**
Consists of images John-Jacques Audubon's famous American bird prints depicted in their natural habitats.
- 
- Chinese Art**
An in depths look at the scroll painting, calligraphy, bronze and stone work of China.
- 
- Contemporary American Art Since the 1940's**
Pictures, booklets, glossary of major art movements in the 20th and 21st Centuries. Images included from artist's such as Jackson Pollock, Chuck Close, Frank Stella and more.
- 
- Dutch and Flemish Art (17th Century)**
Rembrandt, Rubens, Vermeer, and Breughel, just a handful of the memorable Flemish artist's work's shown in this box.
- 
- Early American Art**
Paintings, architecture, and furniture from the prominent early American artist's
- 
- East Asian Art**
A look into the vast culture and arts that surround East Asia, from India to Tibet
- 
- Elizabethan Age Art**
Portraiture and architecture from the Elizabethan Era
- 
- Eskimo Art**
Stone carving, prints and engravings, just a few of the art's practiced by the Eskimo people.
- 
- Frida Kahlo**
A biography, pictures and book outlining the artist career of Frida Kahlo
- 
- Georgia O'Keeffe**
A biography, pictures and activities outlining the artist career of Georgia O'Keeffe
- 
- Images of Miss Liberty Pictures**
Photographs spanning 100 years of the Statue of Liberty; from creation to restoration in 1986
- 
- Impressionist and Post-Impressionist Art**
Monet, Renoir, Degas, Cezanne, Seurat and more of the works by the artist's who embodied the Impressionist and Post-Impressionist styles in art history.

-  **International Modern Art**
Picasso, Chagall, Dali and other artist's know around the world for their own interpretation of painting. A walk through the movements of Cubism, Expressionism and Surrealism.
-  **Japanese Art**
A look at the art's from Japan, from the 7th Century to the 18th century.
-  **Liberty Folk Art Posters**
Needlework, sculpture, and watercolor are a few ways in which these folk artist's reinterpreted the Statue of Liberty.
-  **Madonna and Child (13th through 20th Century)**
The Madonna and Child, as seen and depicted through the ages in painting and sculpture
-  **Middle Ages Art**
A brief look at the architecture, tapestry and mosaic work of Europe in the Middle Ages
-  **Middle Ages: Bayeux Tapestry**
Detailed images of the four panels of the Bayeux Tapestry depicting the story of William the Conqueror
-  **Middle Ages: Metal Work**
Metal work as seen from different countries around Europe in the Middle Ages
-  **Mosaics**
Roman, Byzantine, Mexican mosaic art
-  **North American Indian Art**
Art of the Pueblo, Navajo, mound builders and tribes from the southwest and northwest coasts
-  **Optical Illusions**
-  **Patterns Caught by the Camera**
Everyday objects seen differently through there unique patterns
-  **Primitive People's Art**
Africa, Melanesia, Australia, American arts
-  **Renaissance Art: Early Renaissance**
The art of northern and southern artist's of the Early Renaissance, such as Botticelli, Donatello, Van Eyck and more.
-  **Renaissance Art: Late Renaissance**
The awe-inspiring works of Leonardo Da Vinci, Michelangelo, Titan, Raphael and other European artist's during the Late Renaissance.
-  **Russian Art**
The luxurious jewelry, architecture and paintings of Russia, from the 4th century to the 19th century
-  **Snowflakes Photographs**
A detailed look at winter's most common occurrence, the snowflake



120 Snowflakes Photographs by W. A. Bentley

Snowflakes, as photographed by W.A. Bentley



South American Indian Art

The arts native to Peru, Columbia



Spanish Romanesque Art

The characteristic styles of Romanesque art and architecture.



Summer Prints by Currier and Ives

Reproductions of Currier and Ives prints, distinctive of the summer time



Teaching Tolerance: One World

Pictures, quotations, and study guide



Thomas Nast's Christmas Drawings

Drawing by Thomas Nast that channel the Christmas Spirit



Western Expansion Art

America's past time, panning for gold, fur trading, cowboys and more



Winter Prints by Currier and Ives

Reproductions by Currier and Ives of winter time



Woodland Flowers Pictures

Photographs by Jeannette Klute of woodland flowers and insects

III. LEARNING TO LOOK PROGRAM

If you are looking for new ways to expose your students to art, try this program developed by Linda Muschenheim. Both child and presenter have fun exploring fine art from an artist's point of view and considering why a painting was painted a certain way. There are lists of questions guiding each lesson; there are no wrong answers.

There are six versions of **Learning To Look** for Grades 1 through 6. Each program is six weeks in duration, one week for the presenter to become familiar with the material, and five weeks for the presentations. The program builds from week to week, and year to year. Each set contains ten large reproductions, two for each weekly session, a booklet containing background analysis for the presenter, lessons for the children, and a glossary.

Each set may be reserved at any time during the school year when the six-week block of time is available.