

Faces of Breast Cancer

Photography by Pete Byron

Traveling Exhibition

Morris Museum



CELEBRATING 100 YEARS

Pete Byron is a New Jersey-based freelance photographer with 30 years of experience. His forte is photographing people. The magic in his work is balancing energy and repose.

This exhibition features 20 powerful portraits of cancer survivors, exploring the personalities, beauty, and vitality of these brave women.

As a subject for exhibition, breast cancer can raise questions of taste, of privacy, and the uncomfortable reality of death. In Pete Byron's photographs, however, the women who have suffered and survived breast cancer are testaments to the beauty inherent in life and the inextinguished will to survive.

There is as much joy in Byron's photographs as there is drama. The women in these photographs savor life. In posing for the camera, they shared with Byron—and share with the viewer—their scars, their fears, and their humor. Their vision of themselves, it is clear in these photos, is perhaps deeper than it was before they each faced their ordeal; each day, each moment is far more genuine than ever before. Their laughter, of which there is much in these pictures, is deeply exuberant.

Regarding the question of whether breast cancer and its sufferers are fitting subjects for a museum exhibition, we can only answer by insisting that as an institution committed to exhibiting art, there are two expressions of art on view in Pete Byron's work: the art of photography and the art of life. Both are worthy of public view.

Gretchen announced to the neighborhood she had breast cancer and she was having her breasts removed.

After the surgery I went visit.

Gretchen told me about how the surgeons drew on her body before the procedure.

I said you should've let me photograph you...

She responded. Do you want to?

That was the beginning.

For me, this experience is bigger than words.

I've met the bravest women you can imagine.

They have all defeated an Alien that has invaded their bodies.

Their energy and openness has affected me in a wonderful way.

It's my hope the photographs reveal the strength of these survivors.



Available beginning Fall 2013

About the Exhibition:

This exhibition comes crated, labeled, and framed, with accompanying captions and text panels that need to be produced by the venue. Advance materials include a press release; information about sponsors, if applicable; exhibition checklist; case list; and condition report forms. Pete Byron may be available for educational programs or openings and we are happy to facilitate those arrangements, if available. Some images contain nudity.

Exhibitor's Responsibilities:

The participating venue is responsible for the exhibition fee, shipping, and insurance coverage while the work is in the institution. We require a certificate of insurance and a facilities report from each participating venue. Our contract details arrangements with exhibitors regarding security, environmental controls, and other aspects of hosting an exhibition according to standard museum practices.

Contents:

20 framed photographs, 20 in. x 30 in. images in 30 in. x 40 in. black metal frames, ready to hang. Personal statements, labels, and an introduction panel are also included.

Requirements:

Approximately 850-1000 linear feet

Participation Fees:

\$600 for an 8 week showing
\$1000 for a 16 week showing
Plus shipping and insurance

Availability:

October 2013 and beyond, please contact details.

Please contact us:

We are happy to provide additional details about this exhibition.

For more information about Morris Museum traveling exhibitions please contact:

Angela Sergonis, Associate Curator at asergonis@morrismuseum.org or **973-796-1234**

