

The Guinness Collection at Morris Museum Exhibition Prospectus



A tiny CACHE intricacies OF KINETIC ART

A Cache of Kinetic Art: Tiny Intricacies

March 13 – July 12, 2020

A four-year series
featuring a variety of themes,
A Cache of Kinetic Art exhibition
debuted in March 2018

Founded in 1913, Morris Museum is a family-friendly, vibrant cultural center connecting people to the arts, sciences, and humanities. Within a 4,300 square foot gallery, one of the finest and most important collections of its kind is featured in an interactive exhibition:

The Guinness Collection of Mechanical Musical Instruments & Automata

More than 150 pieces from this extraordinary collection takes you on a journey through the history of on-demand musical and visual entertainment, while Viewable Storage provides broader access to the balance of collection.

- *A Cache of Kinetic Art* was developed as a 4-year project, and is divided into four theme areas:

- *Curious Characters*, 2018
- *Simply Steampunk*, 2019
- ***Tiny Intricacies*, 2020**
- *Timeless Movements*, 2021

Tiny Intricacies pursues the goal of featuring the creative energy and vitality of kineticism. This exhibition focuses on contemporary interpretations of 19th century mechanical music and automata, fully embracing advances in both machine and digital technology. Juxtaposing the technical ingenuity and functionality of a bygone era, the petite and intricate kinetic works in this exhibition highlight innovative engineering, design, imagination and messaging of present-day artisans.

- Open to all artists, Morris Museum seeks artistic builders of kinetic works who are challenged to meet the above goal. By drawing attention to both *Tiny Intricacies* and the Guinness Collection, visitors gain a fresh awareness and appreciation of this unique art form.

Important Dates

Entry Deadline:

September 12, 2019

Complete application with all supporting materials must be received by 5pm on September 12. You are encouraged to submit in advance of this date, if possible. Incomplete and late applications will not be considered.

Selected Artists Notified

Via Email: November 5, 2019

Deadline for Delivery of Artwork:

February 20, 2020

All work must be received by Morris Museum no earlier than February 6, but no later than February 20, between the hours of 10am-4pm.

Contact Guinness Curator at mmarinelli@morrismuseum.org or 973-971-3723 with any questions and/or to schedule a delivery appointment.

Exhibition Opening/Closing

March 13 – July 12, 2020

Opening Reception & Preview:

March 12, 2019, 6-8pm

Return of Artwork:

July 21 -30, 2020

Guinness Staff will begin making arrangements of return delivery schedules on June 30. Artwork will be returned by same means as incoming unless otherwise requested.

A Cache of Kinetic Art: Tiny Intricacies

Distinguished Jurists

- **David McFadden, New York:** Chief Curator Emeritus of the Museum of Arts & Design (MAD)
- **Suprina Kenney, New York:** Activist-mixed media artist, public art maker, founder member of Queen City 15 fine arts gallery
- **Meryl Taradash, New York:** Kinetic sculptor, Public Installations, Professor of Fine Arts/Design

Selection Process

The jurists will select works for the exhibition after reviewing all complete submissions. Artists may also be selected at the invitation of jurists. Applicants may be requested to submit additional materials.

- All submissions must represent work that is owned by the artist OR
- Acknowledgement and approval from owner of artwork allowing artist to submit an application (see separate Owner Verification form)
- **Artwork must be available for the entire duration of the exhibition**

Specifications

- Starting dimensions for stand alone, wall hung, suspended, and pieces with multiple sections must not exceed a maximum of 12" H x 12" W x 12"D; during operation, object may temporarily exceed the maximum measure; maximum weight 25lbs
- Objects MUST include all necessary hardware and if operable, durability is required
- Electrical and wifi connectivity requirements must be stated; US/North America standard: 115/120V , 60 hz; no more than 15 amp
- Delicate electronics (micro-controllers, midis, etc.) must include their own battery back-up (UPS)

Inquire in advance if work is unusually proportioned

Morris Museum

6 Normandy Heights Road | Morristown NJ 07960
www.morrismuseum.org | 973-971-3700

Entry Procedure – No Entry Fee Required

If chosen for the exhibition, selected works, images and video may be used for exhibition and marketing purposes.

- Submission of no more than 3 objects per artist
- High-resolution digital images (TIFs or JPEGs) with reproduction quality of 300-600 dpi, or 1 MB and larger, minimum size 8-1/2" x 11"
- Quality video must be MP4, Mov, or Avi formats
- **This is a blind submission to jurors; please avoid placing names on videos**
- For labels and catalog, make sure all information provided is accurate and correct

Required Submission Materials

Applicants must include:

- Completed Entry Form
- Up to 6 hi-res images and 1 video per object
- Artist biography of 50 words or less
- Artist statement for each piece, 150 words or less
- Current résumé
- Owner Verification form, if owner is NOT the artist

Entry and Owner Verifications forms are to be filled out online to be sent directly to the Guinness Curator at mmarinelli@morrismuseum.org. All other documents – bio, resume, and artist statement - may be sent as an email attachment. For large files, such as image and videos files, please send through Google Drive, Dropbox or WeTransfer.

Insurance/Shipping

- Artists chosen for the exhibition will be responsible for all shipping arrangements and expenses of their work.
- Artwork must be delivered to Morris Museum between Tuesday, February 6 and Thursday, February 20, 2020 between 10am and 4pm. Guinness Curator must be contacted in advance to either schedule date of shipping/delivery, or notified when to expect approximate delivery of artwork via other transit (ie; USPS, UPS, FEDEX).
- Morris Museum will save all original packing materials provided by the artist and reuse for packing at the end of the exhibition. All packing materials must be labeled.
- Morris Museum will insure all artwork from the time it is received until it is released by the Museum.
- Artists must assume responsibility of their artwork while in transit to and from the Museum. Artists will be notified, upon receipt and inspection of the artwork, if the Museum feels a work cannot be insured due to its condition, structure, fragility or inherent vice. In that case, artists are encouraged to carry their own insurance.
- Arrangements for return shipping will be initiated by the Guinness Curator no later than June 30, by the same means of delivery as it was received at the Museum, unless otherwise requested.

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Conditions of Agreement

Work selected for the exhibition must remain for the entire duration of the exhibition. No substitution of the work may be made. Morris Museum reserves the right to reproduce entries, including images, videos and artists' statements, for catalog and publicity purposes. Work remaining after the listed return period, July 22 - 29, 2020, may be returned at the discretion of the Museum. Submissions of entries will constitute agreement to the conditions set forth between Morris Museum and the artists selected for *A Cache of Kinetic Art: Tiny Intricacies*. The Museum's loan documents will formalize this agreement.

Sales

Potential buyers will be referred to the artists. Morris Museum will not act as an agent for any sales.

Exhibition Catalog

The Museum will publish an exhibition catalog featuring selected works, including an Exhibition Checklist of the artists represented. Each participating artist will receive two (2) complimentary copies of the catalog. If required, additional copies will be available for sale in the Museum Shop.

