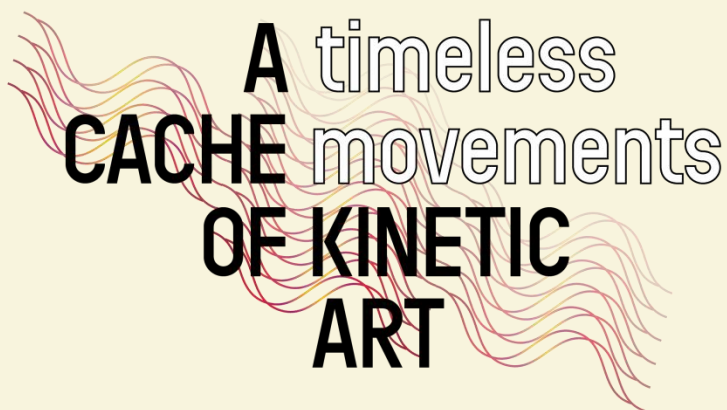


# The Guinness Collection at Morris Museum Exhibition Prospectus



## A timeless CACHE movements OF KINETIC ART

### ***A Cache of Kinetic Art: Timeless Movements*** **March 18–August 7, 2022**

A four-year series  
featuring a variety of themes,  
*A Cache of Kinetic Art* exhibition  
debuted in March 2018

Founded in 1913, Morris Museum is a family-friendly, vibrant cultural center connecting people to the arts, sciences, and humanities. Within a 4,300 square foot gallery, one of the finest and most important collections of its kind is featured in an interactive exhibition:

#### **The Guinness Collection of Mechanical Musical Instruments & Automata**

More than 150 pieces from this extraordinary collection takes you on a journey through the history of on-demand musical and visual entertainment, while Viewable Storage provides broader access to the balance of collection.

- © *A Cache of Kinetic Art* was developed as a 4-year project, and is divided into four theme areas:
  - *Curious Characters*, 2018
  - *Simply Steampunk*, 2019
  - *Tiny Intricacies*, 2020
  - ***Timeless Movements*, 2022**
  
- © *Timeless Movements* pursues the goal of featuring the creative energy and vitality of kineticism. This exhibition focuses on contemporary interpretations of 19<sup>th</sup> century mechanical music, automata, and the art of timekeeping fully embracing advances in both machine and digital technology. Juxtaposing the technical ingenuity and functionality of a bygone era, this exhibition invites innovative engineering, design, and imagination of present-day artisans to **present differing perceptions of time and space.**
  
- © Open to all artists, Morris Museum seeks artistic builders of kinetic works who are challenged to meet the above goal. By drawing attention to both *Timeless Movements* and the Guinness Collection, visitors gain a fresh awareness and appreciation of this unique art form.

## Important Dates

### Entry Deadline:

**September 10, 2021**

Complete application with all supporting materials must be received by 5pm on Sept 10.

You are encouraged to submit in advance of this date, if possible. Incomplete and late applications will not be considered.

Questions? Contact Curatorial Assistant Michelle Graves,

[mgraves@morrismuseum.org](mailto:mgraves@morrismuseum.org)

973-971-3700 ext.3745

### Selected Artists Notified

**Via Email: November 1, 2021**

### Deadline for Delivery of Artwork:

**February 25, 2022**

All work must be received by Morris Museum no earlier than February 7, but no later than February 25, between the hours of 10am-4pm.

To schedule a delivery or make an appointment, contact the Registrar at 973-971-3701 or [gsuss@morrismuseum.org](mailto:gsuss@morrismuseum.org)

**Exhibition Opening/Closing  
March 18 – August 7, 2022**

**Opening Reception & Preview:  
March 17, 2022, 6-8pm**

**Return of Artwork:  
August 15 – 19, 2022**

The Registrar will begin making arrangements of return delivery schedules on July 25. Artwork will be returned by same means as incoming unless otherwise

# A Cache of Kinetic Art: Timeless Movements

## Distinguished Jurists

@ **Marion Harris, New York & London, UK:**

Private antiques dealer and curator

@ **Michael Clerizo, London, UK:** Journalist and author on watchmaking, and contributing editor for WSJ Magazine

@ **Steven Parker, New York:** Jewelry and automata designer/maker and Professor at the Fashion Institute of Technology (FIT)

## Selection Process

The jurists will select works for the exhibition after reviewing all complete submissions. Artists may also be selected at the invitation of jurists. Applicants may be requested to submit additional materials.

- All submissions must represent work that is owned by the artist OR
- Acknowledgement and approval from owner of artwork allowing artist to submit an application (see separate Owner Verification form)
- **Artwork must be available for the entire duration of the exhibition**

## Specifications

- @ Stand-alone objects and pieces with multiple sections, when assembled must not exceed 6'H x 4' W x 6'D maximum; during operation, object may temporarily exceed the maximum measure; maximum weight 250lbs
- @ Wall hung objects: 6'H x 6'W x 2'D maximum; maximum weight 100 lbs
- @ Suspended objects: 6'H x 4' W maximum; maximum weight 50 lbs
- @ Objects **MUST** include all necessary hardware and if operable, durability is required
- @ Electrical and Wi-Fi connectivity requirements must be stated; US/North America standard: 115/120V, 60 hz; no more than 15 amp
- @ Delicate electronics (micro-controllers, midis, etc.) must include their own battery back-up (UPS)

**Inquire in advance if work is unusually proportioned**

### **Entry Procedure- No Entry Fee Required**

If chosen for the exhibition, selected works, images and video may be used for exhibition and marketing purposes.

- Ⓢ Submission of no more than 3 objects per artist
- Ⓢ High-resolution digital images (TIFs or JPEGs) with reproduction quality of 300-600 dpi, or 1 MB and larger, minimum size 8-1/2" x 11"
- Ⓢ Quality video must be MP4, Mov, or Avi formats; video links will NOT be accepted
- Ⓢ **This is a blind submission to jurors; please avoid placing names on videos**
- Ⓢ For labels and catalog, make sure all information provided is accurate and correct

### **Required Submission Materials**

Applicants must include:

- Ⓢ Completed Entry Form
- Ⓢ Up to 6 hi-res images and 1 video per object
- Ⓢ Artist biography of 50 words or less
- Ⓢ Artist statement for each piece, 150 words or less
- Ⓢ Current résumé
- Ⓢ Owner Verification form, if applicable

Entry and Owner Verifications forms are to be completed and submitted online. All other documents—bio, resume, and artist statements—must be sent directly to Curatorial Assistant Michelle Graves at [mgraves@morrismuseum.org](mailto:mgraves@morrismuseum.org) as an email attachment. For large image and videos files, please send through Google Drive, Dropbox or WeTransfer.

### **Insurance/Shipping**

- Ⓢ Artists chosen for the exhibition will be responsible for all arrangements and shipping expenses of their work.
- Ⓢ Artwork must be delivered to Morris Museum between Monday, February 7 and Friday, February 25, 2022 between 9am and 4pm. Contact Morris Museum's Registrar Gillian Suss in advance to schedule date of shipping/delivery, and to notify us when to expect approximate delivery of artwork via other transit (ie; USPS, UPS, FEDEX). Gillian can be reached at [gsuss@morrismuseum.org](mailto:gsuss@morrismuseum.org).
- Ⓢ Morris Museum will save all original packing materials provided by the artist and reuse for packing at the end of the exhibition. All packing materials must be labeled.
- Ⓢ Morris Museum will insure all artwork from the time it is received until it is released by the Museum.
- Ⓢ Artists must assume responsibility of their artwork while in transit to and from the Museum. Artists will be notified, upon receipt and inspection of the artwork, if the Museum feels a work cannot be insured due to its condition, structure, fragility or inherent vice. In that case, artists are encouraged to carry their own insurance.
- Ⓢ Arrangements for return shipping will be initiated by the Registrar no later than July 25, by the same means of delivery as it was received at the Museum, unless otherwise requested.

# Morris Museum

6 Normandy Heights Road | Morristown NJ 07960

[www.morrismuseum.org](http://www.morrismuseum.org) | 973-971-3700

## Conditions of Agreement

Work selected for the exhibition must remain for the entire duration of the exhibition. No substitution of the work may be made. Morris Museum reserves the right to reproduce entries, including images, videos and artists' statements, for catalog and publicity purposes. Work remaining after the listed return period, August 15 – 19, 2022, may be returned at the discretion of the Museum. Submissions of entries will constitute agreement to the conditions set forth between Morris Museum and the artists selected for *A Cache of Kinetic Art: Timeless Movements*. The Museum's loan documents will formalize this agreement.

## Sales

Potential buyers will be referred to the artists. Morris Museum will not act as an agent for any sales.

## Exhibition Catalog

The Museum will publish an exhibition catalog featuring selected works, including an Exhibition Checklist of the artists represented. Each participating artist will receive two (2) complimentary copies of the catalog. If required, additional copies will be available for sale in the Museum Shop.

