

FRESH PERSPECTIVES 2023

A juried high school art on-line virtual gallery and curated exhibition
hosted by the Morris Museum, Morristown, NJ
February 18 through May 14, 2023

PROSPECTUS

The annual *Fresh Perspectives* juried exhibition began in 1989 to give artistically accomplished high school students a professionally organized museum exhibition experience, and to recognize art teachers for their encouragement and the effective teaching of these talented student artists. The Morris Museum welcomes submissions of 2D and 3D works in all media, including photography, painting, drawing, sculpture, and digital art.

Fresh Perspectives 2023 is a **hybrid exhibition** this year. Our **online *Fresh Perspectives 2023* virtual gallery** will display the fifty entries recognized by our jury panel. From the fifty entries chosen by the jury panel for the virtual gallery, our curatorial team will select a number of 2D and 3D works for display at the Morris Museum in a **Curated *Fresh Perspectives 2023* exhibition**, on view from February 18 through May 14, 2023.

ELIGIBILITY

Art teachers from accredited high schools (public or private) in New Jersey are encouraged to submit a maximum of **4 pieces per teacher** of outstanding work produced by their students during the fall of 2022.

Artwork size guidelines: 2D works prepared for hanging; maximum size 36 x 40 inches. 3D objects must sit on flat surface without external mounts or supports; base may not exceed 6 x 6 inches with a maximum height of 12 inches. See below for detailed instructions.

CONTACT INFORMATION – NJ HIGH SCHOOLS

Please identify only **one** individual from each school to serve as the point of contact between the school staff and the Morris Museum.

CONTACT INFORMATION – MORRIS MUSEUM

Please email exhibitions@morrismuseum.org with the subject line 'Fresh Perspectives 2023' with questions or concerns.

SCHEDULE OF EVENTS

RSVP Friday, October 28, by 5pm

- Teachers: to participate in *Fresh Perspectives 2023*, please RSVP via Google Form: <https://forms.gle/zJAPjiYNepUVJLzH9> by 5pm on Friday, October 28, 2022.
- When registering, note the name of the individual who will serve as your school contact with the Museum.

Link for digital submissions sent to registered teachers and school contacts by Friday, November 1 at 5pm

Deadline for Digital Submissions is 5pm Monday, December 5

- Teachers: see detailed instructions below.
- The submission portal closes December 5, 2022 at 5pm. To be considered, all works MUST BE FULLY SUBMITTED BY THIS DEADLINE. The Morris Museum will not consider incomplete submissions.

Notification of Selected Pieces by Thursday, December 22

- Registered teachers and school contacts will receive a list of the artworks selected for this year's **online *Fresh Perspectives 2023* virtual gallery** and **curated *Fresh Perspectives 2023* exhibition**.

Week of January 23: Delivery of artwork selected for the Morris Museum curated *Fresh Perspectives 2023* exhibition.

- Teachers, students, or delegates MUST deliver selected artwork to the museum between 10:30am and 4:30pm, Monday January 23 through Friday January 27, 2023. We are not able to accept weekend deliveries.

Friday, February 17, 2023

- Online virtual gallery and curated exhibition open to the public. Exhibition runs through May 14, 2023.

2023 JUDGES

- Andrew Sandall. Executive Director, Morris Museum
- James Yarosh. Founder, James Yarosh Associates Fine Art Gallery and Interior Design Services for the Art Collector. Guest Curator, *Miriam Beerman 1923-2022, Nothing has Changed*. DiMattio Gallery at Rechnitz Hall, Monmouth University. September 6–December 11, 2022.
- Michelle Graves. Assistant Curator, Morris Museum

DIGITAL SUBMISSION GUIDELINES

All *Fresh Perspectives 2023* submissions are digital. See the end of this prospectus for detailed image guidelines.

Online *Fresh Perspectives 2023* virtual gallery

- Our panel of judges evaluates all completed submissions received by 5 pm Friday October 28, 2022.
- Fifty (50) entries will be selected for the online *Fresh Perspectives 2023* virtual gallery.
- Student artists whose work has been selected for the online *Fresh Perspectives 2023* virtual gallery will be listed in the digitally available exhibition catalogue together with the names of their teachers. The Morris Museum reserves the right to print selected works in future promotional publications. All students will be awarded a downloadable digital certificate of participation.

DIGITAL SUBMISSION GUIDELINES (CONTINUED)

Please proofread submissions! Make sure that ALL information provided, particularly student names, is spelled correctly. This is how they will be listed on exhibition labels and the online gallery.

Please note that after submission, you will not be able to change artwork titles.

The link for digital submissions sent to registered teachers and school contacts by Friday, November 1 at 5pm.

Deadline for Digital Submissions is Monday, December 5, by 5pm.

PHOTOGRAPHY INSTRUCTIONS

- Take a hi-resolution image that can be used in the *Fresh Perspectives 2023* digital gallery. Images must be at least 2000-pixels at 72dpi; recommended size 3000-pixel image. Upload files as a jpeg or png (not heic). The Museum will not consider submissions that do not meet these requirements.
- Name photo files with the following format: **SchoolName_TeacherName_TitleOfWork**
- The only alterations you may make to the digital image are adjusting light levels, rotating to the correct orientation, and cropping (all images should be cropped to the edge of the artwork, do not include a border or mat).
 - For 3D pieces, you may combine up to 3 different views of the piece into **one** image (using Photoshop or some other photo editing software) and upload as **one** image.



This sample image shows three views: side, front, and rear in the same jpeg file. Please DO NOT upload multiple image files of the same object.

UPLOAD IMAGES

- Teachers: Submit **one form, listing up to four student entries.**
- One form per teacher.
- For each student, indicate
 - Student First and Last Name
 - Artwork Title. It is HIGHLY RECOMMENDED that all artworks are given a title. Untitled works should be listed as “untitled” (lowercase) and Self-Portraits should be hyphenated with an uppercase “P” (“Self-Portrait”).
 - Medium with surface (in lower case, for example, “oil on canvas.”)
 - Date (as 4 digit year, for example, “2022.”)
 - Size. For 2D works, HxW inches. For 3D works, HxWxD inches.
- For each student, upload image with **SchoolName_TeacherName_TitleOfWork**. Follow photography instructions above.

Again, please note that after submission, you will not be able to change artwork titles.

If at any time you have a question or are uncertain how to proceed, please email exhibitions@morrismuseum.org.

MORRIS MUSEUM CURATED EXHIBITION GUIDELINES

From the fifty entries chosen by the jury panel for the virtual gallery, our curatorial team will select a number of 2D and 3D works for display at the Morris Museum in a **Curated Fresh Perspectives 2023 exhibition**, on view from February 18 through May 14, 2023.

Teachers: if your student's work is selected for our in-person curated exhibition, please take note of the size restrictions and follow these guidelines.

- Two-dimensional selected for the exhibition must be framed to these specifications:
 - 2D works must be in a **plain black frame**. Frame size may not exceed 36" x 40" (landscape or portrait orientation).
 - When appropriate to the medium, use white mat with a minimum 3" border on all sides and Plexiglas.
 - **All works must be delivered wired and ready for hanging with "D" rings attached to the rear of the work.** Use "D" rings appropriate to the size and weight of framed artwork.
- 3D sculptural works chosen for the curated exhibition will be displayed in museum gallery cases. Objects must
 - Sit on flat surface without external mounts or supports
 - Sculpture base may not exceed 6" x 6" with a maximum height of 12".

The Museum cannot accept works for exhibition that do not meet these requirements.

DELIVERY INSTRUCTIONS

Works selected for **curated Fresh Perspectives 2023 exhibition** must be delivered to the Morris Museum by teachers, students, or delegates between 10:30am and 4:30pm, Monday January 23 through Friday January 27, 2023. We are not able to accept weekend deliveries.