

FRESH PERSPECTIVES 2024

A juried high school art on-line virtual gallery and curated exhibition
hosted by the Morris Museum, Morristown, NJ
March 15 through May 26, 2024

PROSPECTUS

The annual *Fresh Perspectives* juried exhibition began in 1989 to give artistically accomplished high school students a professionally organized museum exhibition experience, and to recognize art teachers for their encouragement and the effective teaching of these talented student artists. The Morris Museum welcomes submissions of 2D and 3D works in all media, including photography, painting, drawing, sculpture, and digital art. Please note that works incorporating AI (Artificial Intelligence) software or platforms are not eligible for this juried exhibition.

Fresh Perspectives 2024 is a hybrid exhibition. An online virtual gallery will display the 50 entries recognized by the museum's panel of three jurors. From these 50 entries, the curatorial team will select a number of 2D and 3D works for display in our galleries, on view from March 15 through May 26, 2024.

ELIGIBILITY

Art teachers from accredited high schools (public or private) in New Jersey are encouraged to submit a maximum of **4 pieces per teacher** of outstanding work produced by their students during the fall of 2023.

Artwork size guidelines: 2D works prepared for hanging; maximum size 36 x 40 inches (framed). 3D objects must sit on flat surface without external mounts or supports; base may not exceed 6 x 6 inches with a maximum height of 12 inches. See below for detailed instructions.

CONTACT INFORMATION – NJ HIGH SCHOOLS

Please identify only **one** individual from each school to serve as the point of contact between the school staff and the Morris Museum.

CONTACT INFORMATION – MORRIS MUSEUM

Please email exhibitions@morrismuseum.org with the subject line 'Fresh Perspectives 2024' with questions or concerns.

2024 JURISTS

- Tom Loughman, Ph.D., Executive Director, Morris Museum
- James Yarosh, Founder, James Yarosh Associates Fine Art Gallery and Interior Design Services for the Art Collector.
- Michelle Graves, Curator, Morris Museum

CALENDAR OF EVENTS

Monday November 20, 2023: Call for submissions opens

- Download instructions and access the submission link on our website: www.morrismuseum.org
- Please note the name of the individual who will serve as your school contact with the Museum.

Friday December 22, 2023 at 5pm: Deadline for Digital Submissions

- Teachers: see detailed instructions below.
- The submission portal closes December 22, 2023 at 5pm.
- To be considered, all works MUST BE FULLY SUBMITTED BY THIS DEADLINE. Our panel of jurors evaluates all completed submissions received by 5 pm Friday, December 22; the Morris Museum will not consider incomplete submissions.

Friday, February 2, 2024 by 5pm: Notification of Selected Pieces

- Registered teachers and school contacts will receive a list of the artworks selected for this year's

Online Fresh Perspectives 2024 virtual gallery: Fifty (50) entries will be selected by jurors for the online *Fresh Perspectives 2024* virtual gallery. Student artists whose work has been selected for the online *Fresh Perspectives 2024* virtual gallery will be listed in the digitally available exhibition catalogue together with the names of their teachers. The Morris Museum reserves the right to print selected works in future promotional publications. All students will be awarded a downloadable digital certificate of participation.

Curated Fresh Perspectives 2024 exhibition: From the fifty entries chosen by the jury panel for the virtual gallery, our curatorial team will select a number of 2D and 3D works for display at the Morris Museum in a **Curated Fresh Perspectives 2024 exhibition**, on view from March 15 through May 26, 2024.

Monday February 26-Tuesday February 27: Delivery of artwork

- Teachers, students, or delegates MUST deliver artwork **selected for the Morris Museum curated Fresh Perspectives 2024 exhibition** to the museum rear loading dock (lower level) between 10:30am-noon, and 2-4:30pm, Monday February 26-Tuesday February 27, 2024. We are not able to accept weekend deliveries.

Friday, March 15, 2024: Exhibition opens

- Both the online virtual gallery and curated exhibition open to the public on Friday, March 15, 2024. Exhibition runs through May 26, 2024.

Thurs-Friday, May 30-31, 2024: Art pick-up and return

- Teachers, students, or delegates can pick-up artwork **selected for the Morris Museum curated Fresh Perspectives 2024 exhibition** at the museum rear loading dock (lower level) between 10:30am-noon, and 2-4:30pm, Thursday May 30 or Friday May 31, 2024. We are not able to accommodate weekend pick-up.

DIGITAL SUBMISSION GUIDELINES

All *Fresh Perspectives 2024* submissions are digital. See the end of this prospectus for detailed image guidelines.

Please proofread submissions! Make sure that ALL information provided, particularly student names, is spelled correctly. The information you provide is the text for exhibition labels and the online gallery catalog entries.

Please note that after submission, you will not be able to change artwork titles.

Monday November 20, 2023: Call for submissions opens

Friday December 22, 2023 at 5pm: Deadline for Digital Submissions

PHOTOGRAPHY INSTRUCTIONS

- Take a hi-resolution image that can be used in the *Fresh Perspectives 2024* digital gallery. Images must be at least 2000-pixels at 72dpi; recommended size 3000-pixel image. Upload files as a jpeg or png (not heic). The Museum will not consider submissions that do not meet these requirements.
- Name photo files with the following format: **SchoolName_TeacherName_TitleOfWork**
- The only alterations you may make to the digital image are adjusting light levels, rotating to the correct orientation, and cropping (all images should be cropped to the edge of the artwork, do not include a border or mat).
 - For 3D pieces, you may combine up to 3 different views of the piece into **one** image (using Photoshop or some other photo editing software) and upload as **one** image.



This sample image shows three views: side, front, and rear in the same jpeg file. Please DO NOT upload multiple image files of the same object.

DIGITAL SUBMISSIONS AND UPLOAD IMAGES

- Teachers: Submit **one form, listing up to four student entries** using google form (<https://forms.gle/ociwV5aMyikV4Rdh6>)
- One form per teacher.
- For each student, indicate
 - Student First and Last Name
 - Artwork Title. It is HIGHLY RECOMMENDED that all artworks are given a title. Untitled works should be listed as “untitled” (lowercase) and Self-Portraits should be hyphenated with an uppercase “P” (“Self-Portrait”).
 - Medium with surface (in lower case, for example, “oil on canvas.”)
 - Date (as 4 digit year, for example, “2023.”)
 - Size. For 2D works, HxW inches. For 3D works, HxWxD inches.
- For each student, email image with **SchoolName_TeacherName_TitleOfWork** to documents@morrismuseum.org. Follow photography instructions above.

Again, please note that after submission, you will not be able to change artwork titles.

If at any time you have a question or are uncertain how to proceed, please email exhibitions@morrismuseum.org.

MORRIS MUSEUM CURATED EXHIBITION GUIDELINES

Teachers: if your student's work is selected for our in-person curated exhibition, please take note of the size restrictions and follow these guidelines.

- Two-dimensional selected for the exhibition must be framed to these specifications:
 - 2D works must be in a **plain black frame**. Frame dimensions may not exceed 36" x 40" (landscape or portrait orientation).
 - When appropriate to the medium, use white mat with a minimum 3" border on all sides and Plexiglas.
 - **All works must be delivered wired and ready for hanging with "D" rings attached to the rear of the work.** Use "D" rings appropriate to the size and weight of framed artwork.
- 3D sculptural works chosen for the curated exhibition will be displayed in museum gallery cases. Objects must
 - Sit on flat surface without external mounts or supports
 - Sculpture base may not exceed 6" x 6" with a maximum height of 12".

The Museum cannot accept works for exhibition that do not meet these requirements.