

FRESH PERSPECTIVES 2025

A juried high school art on-line virtual gallery and curated exhibition
hosted by the Morris Museum, Morristown, NJ
March 14 through May 25, 2025

PROSPECTUS

The annual *Fresh Perspectives* juried exhibition began in 1989 to give artistically accomplished high school students a professionally organized museum exhibition experience, and to recognize art teachers for their encouragement and the effective teaching of these talented student artists.

The Morris Museum welcomes submissions of 2D and 3D works in all media, including photography, painting, drawing, sculpture, and digital art. Please note that works incorporating AI (Artificial Intelligence) software or platforms are not eligible for this juried exhibition.

Our panel of three jurors selects fifty works for display at the Morris Museum from March 14 through May 25, 2025 and inclusion in the accompanying online catalogue.

Art teachers from accredited high schools (public or private) in New Jersey are encouraged to submit a maximum of 4 pieces per teacher of outstanding work produced by their students during the fall of 2024.

Artwork size guidelines:

- All 2D works must be in a plain black frame with plexiglass protecting the artwork, with D-rings and wired for hanging. When appropriate to the medium, use white mat with a minimum 3" border on all sides. Maximum 2D frame size is 36" x 40."
- 3D maximum dimensions are 12" x 12" x 12" and sculptures must sit on flat surface without external mounts or supports.

CONTACT INFORMATION – NJ HIGH SCHOOLS

Please identify only one individual from each school to serve as the point of contact between the school staff and the Morris Museum.

CONTACT INFORMATION – MORRIS MUSEUM

Please email exhibitions@morrismuseum.org with the subject line 'Fresh Perspectives 2025' with questions or concerns.

2025 JURORS

- James Yarosh, Founder, James Yarosh Associates Fine Art Gallery and Interior Design Services for the Art Collector
- Jordan Horton, Curator, Visual Arts Center of New Jersey
- Cristina Rovayo, Associate Educator, Morris Museum

KEY DATES

Monday October 28, 2024: Call for submissions opens

Friday December 6, 2024 at 5pm: Deadline for Digital Submissions

Two-Step submission

1) Upload your entry using the digital form by 5pm Friday, December 6, 2024. Access the submission link on our website: www.morrismuseum.org

- Include student first and last name, title, medium with surface (for example, Oil on canvas), date (2024), and size in inches.

2) Email one photo for each of student submission to documents@morrismuseum.org by 5pm Friday, December 6, 2024.

- High-resolution image (3000 pixel) as jpeg or png (not HEIC). Name photo file **SchoolName_TeacherName_TitleOfWork**.
- For 2D works: Do not include the mat border in the image - crop if needed.
- For 3D works: Please submit 1 jpeg with up to three different views of the sculpture (do not send multiple image files of the same object).

Friday, February 2, 2025 by 5pm: Notification of Selected Pieces

- Registered teachers and school contacts will receive a list of the artworks selected for this year's exhibition.

Monday, February 24-Tuesday, February 25, 2025: Delivery of artwork

- Teachers, students, or delegates MUST deliver artwork selected to the museum rear loading dock (lower level) between 10:30am-noon, and 2-4:30pm, Monday February 26-Tuesday February 27, 2024. We are not able to accept weekend deliveries.

Friday, March 14 – Sunday, May 26, 2025: Exhibition on view

Wednesday, May 28-Thursday, May 29, 2025: Art pick-up and return

- Teachers, students, or delegates can pick-up artwork at the museum rear loading dock (lower level) between 10:30am-noon, and 2-4:30pm, Wednesday May 28 or Thursday May 29, 2025. We are not able to accommodate weekend visits.

Questions? please email exhibitions@morrismuseum.org.