

Pastel Material List

- Pad of Toned Canson Paper 11 X 14 or larger
- Pad of Newsprint
- Pad of Tracing paper
- Vine Charcoal
- Clip Board large enough to hold 16 X 20 paper
- Pastels in a variety of colors (Rembrandt, Sennelier, Jack Richeson or any other better quality pastels) Soft Pastels, Pastel Pencils, Nu Pastels
- Color Shaper
- Kneaded Eraser
- Sharpener □ Sanding Block
- Art Bin, Tackle Box or tool box to carry everything in

Acrylic Material List

- Primed 16 X 20 Canvas or Masonite board
- Long or short handle, soft hair, acrylic brushes (gold talkon, white synthetic, etc.) filbert, round and flat/square tipped brushes, vary sizes #1 - #10, 3 of each tip style.
- Matte gel Medium (Liquitex or Golden),
- Small plastic container with lid
- Metal Palette knife,
- Large pad of Palette Paper or large Masterson palette box, pencil and eraser
- Paint Colors; (Please do not purchase Liquitex or Artist Loft paints unless professional grade) Winsor Newton, Grumbacher, Utrecht, Golden
 - Yellow Ochre
 - Cadmium Yellow Medium
 - Cadmium Red Medium
 - Alizarin Crimson
 - Cerulean Blue
 - Ultramarine Blue
 - Hookers Green
 - Pthalo Green
 - Burnt Umber
 - Van Dyke Brown
 - Burnt Sienna
 - Titanium White