

FRESH PERSPECTIVES 2026

An annual juried high school art curated exhibition
hosted by the Morris Museum, Morristown, NJ
March 6 through May 10, 2026

PROSPECTUS

The annual *Fresh Perspectives* juried exhibition began in 1989 to give artistically accomplished high school students a professionally organized museum exhibition experience, and to recognize art teachers for their encouragement and the effective teaching of these talented student artists.

The Morris Museum welcomes submissions of 2D and 3D works in all media, including photography, painting, drawing, sculpture, and digital art. Please note that works incorporating AI (Artificial Intelligence) software or platforms are not eligible for this juried exhibition.

Art teachers from accredited high schools (public or private) in New Jersey are encouraged to submit a maximum of 4 pieces per teacher of outstanding work produced by their students during the fall of 2025. There is no limit to the number of teachers per school who can participate. Please identify one individual from each school to serve as the point of contact between the school staff and the museum. Note the program does not permit direct student submissions.

Our panel of three jurors selects fifty works for display at the Morris Museum and inclusion in the accompanying online catalogue.

New this year: Students are asked to provide a brief artist statement by completing the sentence “I create because _____.” Teachers, please review and submit artist statements on the students’ behalf at registration. The museum curator will incorporate these statements in the gallery exhibition.

Accepted students, teachers, and 2 guests are invited to an exhibition reception and the unique opportunity to interact in the museum galleries with peers and mentors (details to follow).

2026 JURORS

- James Yarosh, Founder, James Yarosh Associates Fine Art Gallery and Interior Design Services for the Art Collector
- Cyndall Brice, Program Manager of Arts in Community & Education, Morris Arts
- Leandro Comrie, Artist

ARTWORK GUIDELINES

2D works

- 2D works must be in a **plain black frame**. Frame size may not exceed 36" x 40" (landscape or portrait orientation).
- When appropriate to the medium, use white mat with a minimum 3" border on all sides and Plexiglas.
- All works must be delivered wired and ready for hanging with "D" rings attached to the rear of the work. Use "D" rings appropriate to the size and weight of framed artwork.

3D works

- 3D maximum dimensions are 12" x 12" x 12." Sculptures must sit on flat surface without external mounts or support.

Please, because of the extended time on view in the gallery do not include batteries, organic materials (for example, plants), scents, or liquids.

For all submissions: If a work of art is based on or inspired by an existing work by another artist, please indicate as such on the student entry. If selected by the jury, this text will be used in the label and catalogue caption.

KEY DATES

Wednesday October 1, 2025

Call for submissions opens

Friday December 5, 2025 at 5pm

Deadline for Digital Submissions

Two-Step submission

1) Upload your entry using the digital form. Access the submission link on our website:
www.morrismuseum.org

- Include student first and last name, title, medium with surface (for example, Oil on canvas), date (year), and size in inches.

2) Email one photo for each of student submission to documents@morrismuseum.org

- High-resolution image (3000 pixel) as jpeg or png (not HEIC). Name the photo file **SchoolName_TeacherName_TitleOfWork**.
- For 2D works: Do not include the mat border in the image - crop if needed.
- For 3D works: Please submit 1 jpeg with up to three different views of the sculpture (do not send multiple image files of the same object).

Friday, January 23, 2026 by 5pm

Notification of Selected Pieces

- All registered teachers and school contacts will receive a list of the works selected for this year's exhibition.

Mon, February 23 – Tues, February 24, 2026

Delivery of artwork

Two-Step delivery

- Teachers, students, or delegates MUST deliver artwork selected to the museum rear loading dock (lower level) between 10:30am-noon, and 2-4:30pm. We are not able to accept weekend deliveries.
- Include 3 signed forms (by student, and parent/guardian if under 18): loan agreement, media release, image permission form.

Friday, March 6 – Sunday, May 10, 2026

Exhibition on view

Tuesday, May 12 – Wed, May 13, 2026

Art pick-up

- Teachers, students, or delegates can pick-up artwork at the museum rear loading dock (lower level) between 10:30am-noon, and 2-4:30pm. Teachers are responsible for arranging pick up student artwork. We are not able to accommodate weekend art pick-up requests.

CONTACT INFORMATION – MORRIS MUSEUM

Please email exhibitions@morrismuseum.org with the subject line “Fresh Perspectives” with questions or concerns.

Anne Ricculi, Ph.D., Curator of the Guinness Collection
Emily Rainbolt, Collections and Exhibitions Assistant