

FRESH PERSPECTIVES 2027

An annual juried high school art curated exhibition
hosted by the Morris Museum, Morristown, NJ

March 12 through May 16, 2027

PROSPECTUS

The annual *Fresh Perspectives* juried exhibition began in 1989 to give artistically accomplished high school students a professionally organized museum exhibition experience, and to recognize art teachers for their encouragement and the effective teaching of these talented student artists.

Fresh Perspectives shares superb works in a variety of media including photography, drawing, painting, digital art, and sculpture, created by the Garden State's most talented young artists. Participants continue to inspire our community with their thought-provoking works and unique perspectives about art and the world around them.

Art teachers from accredited high schools (public or private) in New Jersey are encouraged to submit a maximum of 4 pieces per teacher of outstanding work produced by their students during the fall semester. There is no limit to the number of teachers per school who can participate. Please identify one individual from each school to serve as the point of contact between the school staff and the museum. Note the program does not permit direct student submissions.

Accepted students, teachers, and 2 guests are invited to an exhibition reception and the unique opportunity to interact in the museum galleries with peers and mentors (details to follow).

We thank our panel of three jurors who select fifty works for display at the Morris Museum and inclusion in the accompanying online catalogue.

- James Yarosh, Founder, James Yarosh Associates Fine Art Gallery and Interior Design Services for the Art Collector
- Mary Birmingham, Independent Curator
- Linda Streicher, Artist and Painting Instructor, Morris Museum

INSTRUCTIONS FOR TEACHERS

New this year: Submit one registration form per student.

Direct link for submissions: <https://forms.cloud.microsoft/r/dLLr2hevVP>

ARTWORK GUIDELINES

The Morris Museum welcomes submissions of 2D and 3D works in all media, including photography, painting, drawing, sculpture, and digital art.

Please note that works incorporating AI (Artificial Intelligence) software or platforms are not eligible for this juried exhibition. Works containing batteries, organic materials (for example, plants), scents, or liquids are not permitted in the galleries.

2D works

- 2D works must be in a plain black frame. Frame size may not exceed 36" x 40" (landscape or portrait orientation).
- When appropriate to the medium, use white mat with a minimum 3" border on all sides and Plexiglas.
- **All works must be delivered wired and ready for hanging with "D" rings attached to the rear of the work.** Use "D" rings appropriate to the size and weight of framed artwork.

3D works

- 3D maximum dimensions are 12" x 12" x 12." Sculptures must sit on flat surface without external mounts or support.

PREVIEW THE 2-STEP REGISTRATION PROCESS

1. Teachers will enter on the Morris Museum digital registration form:
direct link <https://forms.cloud.microsoft/r/dLLr2hevVP>

Art title, year made, dimensions, materials

Student name, School, Teacher name and email address, School contact individual.

Inspiration for artwork

We recognize that student projects may use reference materials for inspiration. Please indicate if the entry is based on or inspired by an existing work by another artist. If selected by the jury, this text will be used in the label and catalogue caption.

Artist personal statement

Students are asked to provide a brief artist statement by completing the sentence "I create because _____." Teachers, please review and submit artist statements on the students' behalf at registration. The museum curator may incorporate these statements in the gallery exhibition.

One form for each student entry

2. Teachers please email one photo for the student submission to documents@morrismuseum.org

JPEG or PNG (not HEIC). Name the photo file **SchoolName_TeacherName_TitleOfWork**.

- For 2D works: Do not include the mat border in the image - crop if needed.
- For 3D works: Please submit 1 jpeg with up to three different views of the sculpture (do not send multiple image files of the same object).

KEY DATES

Wednesday September 30, 2026

Registration opens

Friday December 4, 2026 at 5pm

Deadline for registration

Friday, January 22, 2027 by 5pm

Notification of Selected Pieces

- All registered teachers and school contacts will receive a list of the works selected for this year's exhibition.

Mon, February 22 – Tues, February 23, 2027

Delivery of artwork

- Teachers, students, or delegates **MUST** deliver selected artwork to the museum rear loading dock (lower level) between 10:30am-noon, and 2-4:30pm. We are not able to accept weekend deliveries.
- Include 3 signed forms (by student, and parent/guardian if under 18): loan agreement, media release, image permission form.

Friday, March 12 – Sunday, May 16, 2027

Exhibition on view

Tuesday, May 18 – Wed, May 19, 2027

Art pick-up

CONTACT INFORMATION – MORRIS MUSEUM

Please email exhibitions@morrismuseum.org with the subject line "Fresh Perspectives" with questions or concerns.

Kiersten Kozlowski, exhibitions@morrismuseum.org

Jess Van Nostrand, Director of Public Engagement and Curatorial Strategies, jvannostrand@morrismuseum.org